

# Harjoitus 11

## Exercise 11

The exercise consists of four staves of music in treble clef with a key signature of two sharps (F# and C#).  
Staff 1: 4/4 time. Notes: G4 (ornament), A4 (ornament), B4 (ornament), C5 (ornament), D5 (ornament), E5 (ornament), F#5 (ornament), G5 (ornament).  
Staff 2: 4/4 time. Notes: A4 (ornament), B4 (ornament), C5 (ornament), D5 (ornament), E5 (ornament), F#5 (ornament), G5 (ornament), A5 (ornament).  
Staff 3: 3/4 time. Notes: G4 (ornament), A4 (ornament), B4 (ornament), C5 (ornament), D5 (ornament), E5 (ornament), F#5 (ornament), G5 (ornament), A5 (ornament), B5 (ornament), C6 (ornament).  
Staff 4: 4/4 time. Notes: G4 (ornament), A4 (ornament), B4 (ornament), C5 (ornament), D5 (ornament), E5 (ornament), F#5 (ornament), G5 (ornament), A5 (ornament), B5 (ornament), C6 (ornament), D6 (ornament).

FI:

Korut ja etuheleet. Korut tehdään sulkemalla ja avaamalla putken päätä nopeasti halutun määrän. Alukkeet taas vaihtamalla nopeasti viereiseltä säveleltä halutulle sävelelle. Useimmiten alukkeet onnistuvat kätevimmin kun siirytään saman puhallusvoimakkuuden omaavalta säveleltä toiselle.

ENG:

Ornaments and grace notes. Ornaments are created by quickly opening and closing the end of the tube the desired number of times. Grace notes, on the other hand, are performed by quickly transitioning from an adjacent note to the target note. Most often, grace notes are easiest to achieve when moving between notes that share the same blowing intensity.