

Harjoitus 12

Exercise 12

The image shows two staves of musical notation for Exercise 12. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. There are slurs over the first three notes, the next three notes, and the last three notes. Wavy marks are placed above the notes G4, B4, E4, and G3. Below the staff is a row of 15 circles: O, ●, O, ●, O, ●, O, ●, O, ●, O, O, ●, ●, O. The second staff is also in treble clef with a key signature of two sharps. It contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. There are slurs over the first three notes, the next three notes, and the last three notes. Below the staff is a row of 15 circles: ●, O, ●, ●, O, ●, ●, O, ●, ●, O, ●, ●, O, O.

FI:

Tässä harjoituksessa on mukana säveliä, joissa peitetään huilun päätä vain osittain mm. 1/2 tai 3/4 putken pään aukosta. Varsinkin 3/4 peitto vaatii tarkkuutta sormilta sekä korvilta, jonka takia sitä vaativat sävelet eivät ole kaikkein luontevimpia pitkähuilulla soitettavia. Mahdollisia ne joka tapauksessa ovat.

ENG:

This exercise includes notes where the end of the flute is only partially covered—for example, 1/2 or 3/4 of the opening. The 3/4 coverage, in particular, requires precision from both the fingers and the ears; therefore, notes requiring it are not the most natural to play on the willow flute. Regardless, they are entirely possible to achieve.