

Harjoitus 13

Exercise 13

The image shows two staves of musical notation in D major (two sharps). The first staff has four measures. The first measure has a slur over four notes (D4, E4, F#4, G4) with fingerings: closed, open, closed, open. The second measure has a slur over three notes (G4, F#4, E4) with fingerings: closed, open, closed. The third measure has a slur over three notes (D4, E4, F#4) with fingerings: closed, open, closed. The fourth measure has a slur over three notes (G4, F#4, E4) with fingerings: closed, open, closed. The second staff has two measures. The first measure has a slur over four notes (D4, E4, F#4, G4) with fingerings: closed, closed, closed, open. The second measure has a slur over four notes (G4, F#4, E4, D4) with fingerings: open, open, closed, closed.

FI:

Peräkkäisten avotekniikalla tai tukkotekniikalla soitettujen sävelien sitominen on astetta vaikeampaa kuin saman puhallusvoimakkuuden omaavien avo- ja tukkotekniikalla soitettavien sävelien. Tämä onnistuu luontevasti vain sävelkorkeudessa alaspäin tultaessa. Joillain huiluilla voi tosin onnistua myös sitominen matalammasta korkeampaan joillain sävelillä, mutta se vaatii erityisen soitinyksilön ja on tämän harjoituksen tekniikkaa yhäkin vaikeampaa.

ENG:

Slurring consecutive notes played using only the open-hole or closed-hole technique is a degree more difficult than slurring between open and closed notes that share the same blowing intensity. This is naturally achievable only when moving downwards in pitch. On some flutes, however, slurring from a lower to a higher pitch may be possible with certain notes, but it requires a specific instrument and is even more difficult than the technique used in this exercise.